



POTENTIAL HARBOUR OPEN SPACE DEVELOPMENTS

Developing a walkway around the Inner Harbour, with seats, storyboards, plaques, information and direction signs that lead people on a journey connecting to surrounding areas.

- Space 1: Introduction sign to development complex. Will probably 'point' the way to the retail part of the site. There has been some discussion around the sign being an 'art' type feature. This a developers project.
- Space 2: The site of an historical whare wananga. This is to be an open courtyard type feature. Where visitors enter into a contemplative restful space or a space talk to others. The art works will be based around the themes of the whare wananga, which are Maori Culture and History. This a developers project.
- Space 3: The site includes the Waikanae Stream Mouth, the Cidery, the Helipad, and the rest of the river bank along to Reads Quay. The art works, gardens and spaces will be based on local hapu themes, the first contacts with Cook, and a place for discovering local Maori Culture. This a GDC project.
- Space 4: The urupa, will have a low key, natural native garden theme. This a GDC project.
- Space 5: This is the place of the mouth of an old stream called Te War-o-Potango. The stream was a traditional path for eels to enter the waterways inland from the ocean. It has other very sacred characteristics as well. All of which will be the themes that art works will have for this area.
- Space 6: A Ngati Oneone navigation and local Maori settlement theme for a large artwork placed adjacent to the 'top' carpark. An art concept has already been developed by Ngati Oneone for a bronze sculpture. This a GDC project.
- Space 7: When the slipway becomes redundant a representation of the first meeting between cultures which was located on a rock at the mouth of the river should be undertaken. This work of art will represent the 'first hongiri' between Captain Cook and the Maori. This sculpture should be large enough to be clearly visible from both sides of the harbour and even possibly from the top of Kaiti Hill.

Map No.6
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